

Points: 55 Total Points

Maitland Middle School Summer Reading 2018 Rising 7th Graders



Dear Students and Families,

Summer reading helps build fluency, background knowledge, and vocabulary. Summer break often means a break from reading, which can seriously hamper achievement in the classroom. There's a solid link between the amount of independent reading children do and their success in school. Research shows that kids who never crack open a book during the summer often fall behind in reading – the notorious “summer slide” – while kids who *do* read, maintain or improve their learning skills.

What You Need to Do:

Read **3** books you have NOT read before at your reading level:

- One classic such as Anne of Green Gables, 20,000 Leagues Under the Sea, Frankenstein, David Copperfield, Moby Dick, The Secret Garden, Robinson Caruso, Little Women, The Pearl, The Old Man and the Sea, The Adventures of Huckleberry Finn, The Call of the Wild, National Velvet, etc. (Contemporary novels such as the Twilight and Harry Potter series are not classics.) When in doubt, ask a librarian, book store clerk, or search “classics” on line.
- Two free choice fiction or nonfiction books.
- No graphic novels/comic books.

Due Date:

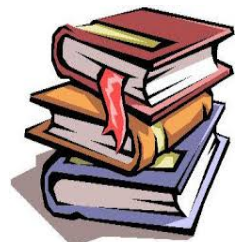
- **Friday, Sept. 7, 2018:** Summer Reading is due.



- **Answer three (3) questions from the list below for each book. (3 questions X 3 books = 9 questions total X 5 pts. each = 45 pts.)**
- **You may not use the same question twice!**
- **Include the question number in your answers.**
- **Each answer must contain at least two specific, quoted details from the novel – with page numbers – that support your response.**
- **A high quality response with text evidence will be ½ page long typed, full page handwritten.**
- **Responses may be neatly handwritten or typed.**
- **Note: If a question doesn't apply to your book, don't use it. Example: Do not choose number 10 if you have no unanswered questions.**
- **List the title and author above each book's responses (5 pts. overall)**
- **Use correct conventions and complete sentences (5 pts. overall)**

QUESTIONS for FICTION BOOKS

1. If you could be related to a character, who would it be and why?
2. Compare your book to another by the same author or of the same genre. What is similar? Different?
3. Did the actions of the characters seem believable? Why/Why not? Give text evidence to back it up.



3. Did the actions of the characters seem believable? Why/Why not? Give text evidence to back it up.
4. If one (or more) of the characters made a choice that had moral implications, would you have made the same decision? Why? Why not?
5. Why did the author choose the title? How does it fit the book? What title would YOU have chosen?
6. If this book was to be made into a movie, choose five main scenes and why you chose them.
7. What was unique about the setting of the book and how did it enhance or take away from the story?
8. What specific themes did the author emphasize throughout the novel? What do you think he or she is trying to get across to the reader?
9. How do characters change or evolve throughout the course of the story? What events trigger the changes?
10. What unanswered, unresolved questions still remain and how would you answer them in a sequel?
11. What motivates the actions of a given character? To what degree does the character's past play a role in her present actions? Are those actions justified or ethical?
12. What is the central conflict of the plot? Is the conflict internal (a psychological conflict)? Or is it external? Character vs. character? Character vs. society? Character vs. nature? How did the conflict resolve?
13. Name three figurative language devices (personification, metaphor, imagery, etc.) and cite examples from your novel. Include the page numbers.
14. Choose a color for this book and explain why it fits the story.
15. Choose a character and decide on two appropriate birthday presents for him/her and tell why.

QUESTIONS for NON-FICTION BOOKS or INFORMATIONAL BOOKS

1. What are five important facts you learned from reading this book? Explain why you consider them important.
2. What parts of this book seem most/least believable? Why?
3. What confuses you in this book? Give at least two examples and explain your confusion.
4. How do statistics and data support the author's perspective? Give at least two examples and explain.
5. What new information did you learn? How did this new information change your way of thinking?
6. What words, phrases, statements does the author use that caught your attention? Why? How did they make you feel? What did they make you think?
7. Did the author weave opinion and fact statements into the book? Find two examples of each.
8. Were there any photographs, illustrations, charts, graphs, or diagrams that were important? Select three and describe what you learned from them and explain why you believe each one was important. List page numbers.
9. Did the reading leave you with unanswered questions? What are these? List three or more. Explain why these questions are important to you.
10. How did you connect to the subject/topic of the book? Was it personal? Was it an issue that affects your community and the world? Explain.

Grading Criteria for Summer Reading- 7th Grade Language Arts

Scoring - Your grade will be recorded on the rubric below.

SUMMER READING SCORING RUBRIC

Name: _____ Date: _____ Period: _____

| <u>Requirement</u> | <u>My Score</u> | <u>Teacher's Score</u> | <u>Pts Possible</u> |
|--|-----------------|------------------------|---------------------|
| Book Title and Author included for each set of questions | _____ | _____ | 5 points |
| Conventions/Complete Sentences | _____ | _____ | 5 points |
| 9 Questions (3 per book) with Quality Responses/Answered Completely (text evidence/page number) Each response is $\frac{1}{2}$ page long typed or neatly hand written | _____ | _____ | 45 points |
| Total | _____ | _____ | 55 points |